Brattleboro Museum & Art Center

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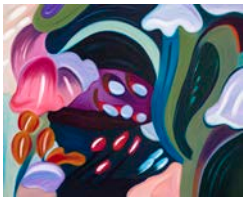
brattleboromuseum.org

HAYAL POZANTI: THE WORLD SANG THROUGH ME

November 14, 2026 – February 14, 2027



A Sweet Glistening at My Core
2026, oil stick on linen, 80 x 120 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Chimes of Neptune
2025, oil stick on linen, 48 x 60 inches
Collection of Steve Corkin and Dan Maddalena



Dancing in the Deepest Oceans
2026, oil stick on linen, 60 x 80 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



An Invisible Cloak to Mind Your Life
2023, oil stick on linen, 60 x 80 inches
Private Collection, New York



Moonchasers
2024, oil stick on linen, 20 x 16 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Pipers of the Emerald Afternoon
2026, oil stick on linen, 60 x 80 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



The Core of Things Unvoiced
2026, oil stick on linen, 60 x 48 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Stay Here Ongoing
2024, oil stick on linen, 48 x 36 inches
Collection of Andrew and Abigail Glenn



Realities Thinly Concealed
2025, oil stick on linen, 48 x 36 inches
Private Collection, Connecticut



Envoys from Deep Time
2026, oil stick on linen, 60 x 40 x 2 inches
JCI Collection



Study for *An Invisible Cloak to Mind Your Life*
2022, oil pastel on sennelier pastel paper
6.5 x 9 inches (sight), 15 x 18 inches (framed)
Private Collection, courtesy of Pettit Art Partners



Study for *Off to Dream Farther Away*
2023, oil pastel on sennelier pastel paper
6.5 x 9 inches (sight), 15 x 18 inches (framed)
Collection of Andrew and Abigail Glenn



Study for *Fallen Asleep Amongst the Rubies*
2022, oil pastel on sennelier pastel paper
6.5 x 9 inches (sight), 15 x 18 inches (framed)
Collection of Andrew and Abigail Glenn



Study for *Eternal Unfolding*
2022, oil pastel on sennelier pastel paper
9 x 6.5 inches (sight), 18 x 15 inches (framed)
Collection of Halsey and Douglas Keller



Study for *A Vessel for My Heart*
2022, oil pastel on sennelier pastel paper
9 x 6.5 inches (sight), 18 x 15 inches (framed)
Collection of Sarah Stein-Sapir



Pencil Study for *Seeker of Small Wisdoms*
2025, graphite on paper, 10 x 8 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Pencil Study for *Maker of Moons*
2025, graphite on paper, 10 x 8 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Pencil Study for *So Tonight That I May See*
2025, graphite on paper, 10 x 8 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Pencil Study for *Shimmering on a Cliff*
2025, graphite on paper, 10 x 8 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Untitled Pencil Study 1
2025, graphite on paper, 10 x 8 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Untitled Pencil Study 2
2025, graphite on paper, 10 x 8 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Untitled Pencil Study 3
2025, graphite on paper, 10 x 8 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Untitled Pencil Study 4
2025, graphite on paper, 10 x 8 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Untitled Pencil Study 5
2025, graphite on paper, 10 x 8 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



Untitled Pencil Study 6
2025, graphite on paper, 8 x 10 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



A Little Folding of the Hands to Rest 1
2026, birch plywood, urethane foam, vinyl, plaster, burlap, latex, acrylic, and hardware, 40 x 46 x 79 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



A Little Folding of the Hands to Rest 2
2026, birch plywood, urethane foam, vinyl, plaster, burlap, latex, acrylic, and hardware, 36 x 23 x 70 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor



My Drowsy Wings Dream
2026, wood, plexi mirror, oil stick, 65 x 45 x 2 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor