Hayal Pozanti: The World Sang Through Me
November 14, 2026 – February 14, 2027

WORKS IN THE EXHIBITION
updated 10/27/26

Chimes of Neptune
2025, oil stick on linen, 48 x 60 inches
Collection of Steve Corkin and Dan Maddalena

Stay Here Ongoing
2024, oil stick on linen, 48 x 36 inches
Collection of Andrew and Abigail Glenn

Realities Thinly Concealed
2025, oil stick on linen, 48 x 36 inches
Private Collection, Connecticut

Envoys from Deep Time
2026, oil stick on linen, 60 x 40 x 2 inches
JCI Collection

An Invisible Cloak to Mind Your Life
2023, oil stick on linen, 60 x 80 inches
Private Collection, New York

A Sweet Glistening at My Core
2026, oil stick on linen, 80 x 120 inches
Courtesy of the artist

Pipers of the Emerald Afternoon
2026, oil stick on linen, 80 x 60 inches
Courtesy of the artist

Dancing in the Deepest Oceans
2026, oil stick on linen, 60 x 80 inches
Courtesy of the artist

Study for *A Vessel for My Heart*
2022, oil pastel on sennelier pastel paper
9 x 6.5 inches (sight), 18 x 15 inches (framed)
Collection of Sarah Stein-Sapir

Study for *Off to Dream Farther Away*
2023, oil pastel on sennelier pastel paper
6.5 x 9 inches (sight), 15 x 18 inches (framed)
Collection of Andrew and Abigail Glenn

Study for *Fallen Asleep Amongst the Rubies*
2022, oil pastel on sennelier pastel paper
6.5 x 9 inches (sight), 15 x 18 inches (framed)
Collection of Andrew and Abigail Glenn

Study for *Eternal Unfolding*
2022, oil pastel on sennelier pastel paper
9 x 6.5 inches (sight), 18 x 15 inches (framed)
Collection of Halsey and Douglas Keller

Study for *An Invisible Cloak to Mind Your Life*
2022, oil pastel on sennelier pastel paper
6.5 x 9 inches (sight), 15 x 18 inches (framed)
Private Collection, courtesy of Pettit Art Partners

Hayal Pozanti, Untitled (Bench)
2026, birch plywood, urethane foam, vinyl, plaster, burlap, latex, acrylic, and hardware, 40 x 46 x 79 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor

Hayal Pozanti, Untitled (Bench)
2026, birch plywood, urethane foam, vinyl, plaster, burlap, latex, acrylic, and hardware, 36 x 23 x 70 inches
Courtesy of the artist, Jessica Silverman, and Timothy Taylor

IMAGES:
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