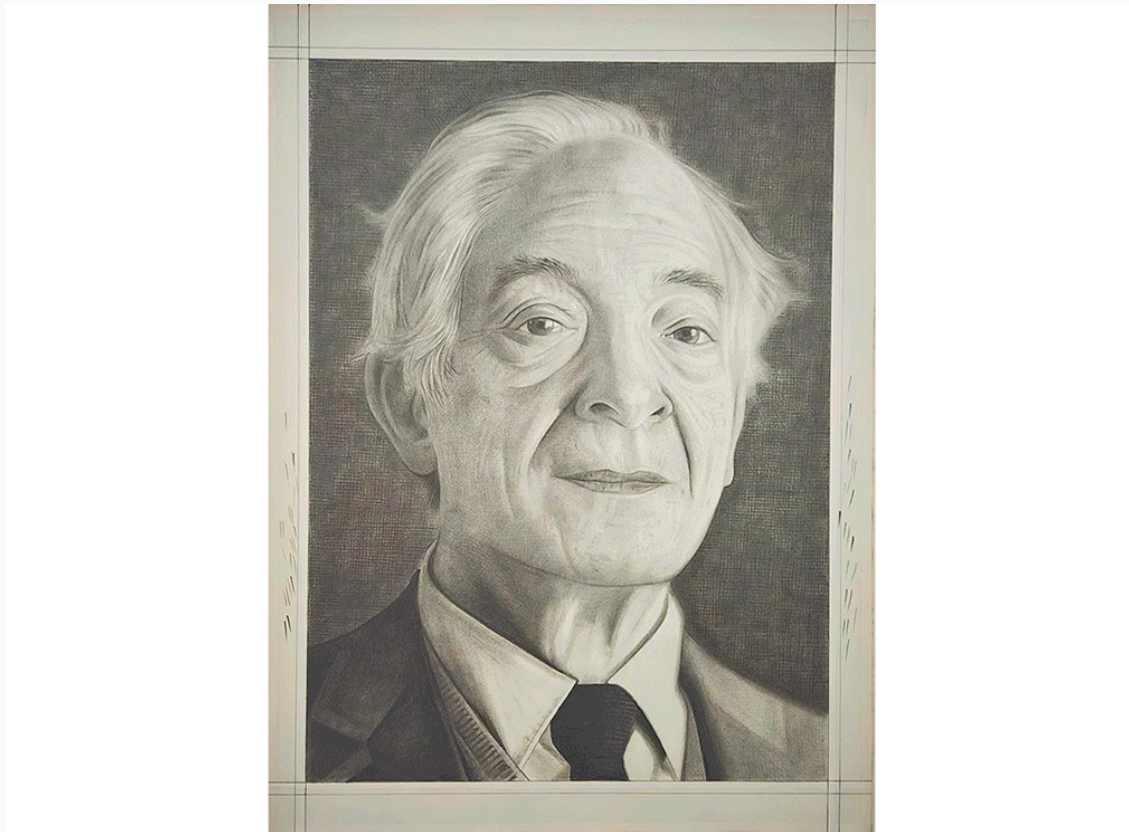


BROOKLYN RAIL

Recent coverage of

Singing in Unison, Part 13: Homage to Meyer Schapiro



Photography by Stephen Petegorsky. Courtesy Brattleboro Museum & Art Center.

Brattleboro Museum & Art Center

10 Vernon St, Brattleboro, Vermont

Through February 15, 2026

Dear friends and readers,

We would like to share with you recent press from local and national newspapers on the latest version of *Singing in Unison*:

"Amiably, agreeably, but with scattered dollops of mischief, the show presents an example (as Bui puts it) of how to 'be part of the dialogue of American life while remaining at odds with conformity.'"

–Sebastian Smee, [The Washington Post](#):

"The gathering of these works is also a testament to Phong Bui's commitment to reaching across time and bringing together a community of craftsmen. Each artist was devoted to their craft, pushing themselves throughout a lifetime of discipline. The show sparkles with excitement."

–Dian Parker, [Observer](#)

"Bui successfully gives viewers a truly unusual sense of knowing someone through the people they find fascinating. There are works in this show by Art History 101 heavy hitters [...] but there are also paintings by first-rate outfielders — people who aren't museum blockbusters but were just as important — [...] the show contains more standout artworks than I can even begin to describe."

–Alice Dodge, [Seven Days](#)


Additionally, on **Saturday, February 7th at 5:30pm** at the Brattleboro Museum & Art Center, join curator Phong H. Bui and art historian Alexander Nagel for a [conversation](#) on the exhibition and the life and work of Meyer Schapiro.

Read more about [the exhibition](#).

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