

## **Brattleboro Museum & Art Center**

Open Call: NNE (North-Northeast) 2016

### **FREQUENTLY ASKED QUESTIONS**

*updated 9/1/15*

#### **Do I really have to submit my application online? There's no alternative?**

We're afraid so. If that is a hardship, please email [sarah@brattleboromuseum.org](mailto:sarah@brattleboromuseum.org), and we'll try to work you through the online application process.

#### **Is it a good idea to wait until the last minute to submit my application?**

As long as you get it in by the deadline, you're fine, but we cannot guarantee that you will not run into technical glitches at the last minute, so you might want to allow for that possibility.

#### **Are you really only accepting delivery of artwork on January 5? What if there's a blizzard?**

Yes, that is really the one and only delivery date. We will be de-installing the previous exhibit in the days immediately prior, and we need to have a few days to install this exhibit before the opening on Saturday, January 9. If the weather is brutal, we'll work something out.

#### **Do I have to deliver my work in person, or can I arrange to have it shipped to you instead?**

This might be possible. Contact [sarah@brattleboromuseum.org](mailto:sarah@brattleboromuseum.org) to discuss.

#### **The \$30 application fee is a hardship for me. Any chance I can pay less?**

We certainly appreciate your situation, and we may be able to provide limited assistance. Please email [sarah@brattleboromuseum.org](mailto:sarah@brattleboromuseum.org) with information on what you can pay, if anything.

#### **My work is really big. I see that your ceiling height is 9'-10", and that three-dimensional work cannot exceed 36" in width or depth. Anything else I should know?**

Probably not, but if your work comes close to those limits, shoot [sarah@brattleboromuseum.org](mailto:sarah@brattleboromuseum.org) an email with the details, just so we can be sure.

**Are there really no restrictions on media?**

Provided it's suitable for a museum and will hold up for the duration of the exhibit, then no restrictions. If you have something really unusual in mind, no harm in sending email to [sarah@brattleboromuseum.org](mailto:sarah@brattleboromuseum.org) to confirm.

**What if the work I want to submit is a series consisting of multiple pieces? Does the entire series count as one work or more than one?**

How you submit it is how we'll consider it. For example, if you send one image of four paintings, then we'll assume that the four paintings, as group, comprise a single work for consideration.

Remember, for each submission -- and you can include up to four submissions per application form -- you need to provide an image of the entire work. (You also have the option of submitting a detail image for each work.)

**What if my work contains graphic images of violence or other content that some might consider offensive or inappropriate?**

The juror will not receive any instructions, one way or the other, with regard to content that some might consider offensive or inappropriate.

**My artwork will be created on computer and then printed and mounted or framed. Do I need to submit an image of the final product or can I send you the digital image alone?**

The image alone should be fine, especially if you've specified the final dimensions. That said, we would always prefer to see an image of the actual work, as it will look in our gallery.