

## **Brattleboro Museum & Art Center**

### Open Call NXNE 2019

#### FREQUENTLY ASKED QUESTIONS

What does NXNE stand for?

North by Northeast (i.e., New England and New York)

Does my artwork count as a "painting"?

If you have used paint as the primary medium, then yes. "Paint" can include (but is not limited to) oil, acrylic, watercolor, gouache, enamel, tempera, egg tempera, encaustic, poster paint, finger paints... have we missed anything?

Feel free to check with Sarah Freeman at [sarah@brattleboromuseum.org](mailto:sarah@brattleboromuseum.org) or 802-257-0124, ext. 102.

Do I really have to submit my application online? There's no alternative?

We're afraid so. If that is a hardship, please email [sarah@brattleboromuseum.org](mailto:sarah@brattleboromuseum.org), and we'll try to work you through the online application process.

Is it a good idea to wait until the last minute to submit my application?

As long as you get it in by the deadline, you're fine, but we cannot guarantee that you will not run into technical glitches at the last minute, so you might want to allow for that possibility.

Are you really only accepting delivery of artwork on January 4 and 7? What if there's a blizzard?

Yes, those are really the only delivery dates. If the weather is brutal, we'll work something out.

Do I have to deliver my work in person, or can I arrange to have it shipped to you instead?

Shipping is certainly possible. Contact [sarah@brattleboromuseum.org](mailto:sarah@brattleboromuseum.org) to discuss.

The \$30 application fee is a hardship for me. Any chance I can pay less?

We might be able to provide limited assistance. Please email [sarah@brattleboromuseum.org](mailto:sarah@brattleboromuseum.org) with information on what you can pay, if anything.

What if the work I want to submit is a series consisting of multiple pieces? Does the entire series count as one work or more than one?

How you submit it is how we'll consider it. For example, if you send one image of four paintings, then we'll assume that the four paintings, as group, comprise a single work for consideration.

Remember, for each submission -- and you can include up to four submissions per application form -- you need to provide an image of the entire work. (You also have the option of submitting a detail image for each work.)

What if my work contains graphic images of violence or other content that some might consider offensive or inappropriate?

The juror will not receive any instructions, one way or the other, with regard to content that some might consider offensive or inappropriate.

What if somebody is interested in buying my work?

That's great! With your permission we will share your contact information with the interested party so you can work out sale details. Please be aware the museum is not responsible for preparing, packing, or shipping items that have been sold, so you should make arrangements for all that as needed.