

FOR IMMEDIATE RELEASE

January 16, 2008

Contact: Teta Hilsdon, Operations Manager

(802) 257-0124, x101

## Free Gallery Walk Concert at BMAC

*Brattleboro, VT* - Lucky visitors will have a taste of traditional world music from Becky Tracy (fiddle) and Keith Murphy (guitar, mandolin, piano and foot percussion) at 6 p.m. at Brattleboro Museum & Art Center on Friday, February 1<sup>st</sup> for the next Gallery Walk. Snacks, drinks, and a look at the Museum's current exhibits are free to the public from 5:30 to 8:30 pm.

Becky and Keith are dynamic performers of traditional music from Newfoundland, Quebec, Ireland, France and beyond. Becky Tracy's fiddling pulses through tasteful arrangements of dance tunes and resonates with beauty on traditional slow airs. Keith Murphy's gentle and expressive singing in English and French is balanced by the drive and power of his guitar playing and foot percussion. Combined, they produce a range and richness of sound that is striking for a duo. Their playing is seamless, the result of years of playing together and touring across the U.S., Canada and in Europe.

Their repertoire also includes Murphy's original compositions. He is a prolific tunesmith with a writing style strongly based on traditional dance music. Tracy and Murphy will both be familiar to fans of the popular Vermont trio, *Nightingale* of which they are two thirds. They are also veterans of several other bands including *Assembly* (Murphy) and *Wild Asparagus* (Tracy). They can be heard on recordings of all these bands and many others. Tracy released her first solo recording, *Evergreen*, in 2001. Murphy's album, *Bound For Canaan* (traditional songs from Eastern Canada and New England) was released in the summer of 2005.

### ***Exhibits at BMAC during Gallery Walk***

- ***Networks and Intersections: Finding Meaning Through Complexity***, with work by Elizabeth Duffy, Louise Hamlin, Duncan Johnson, Esmé Thompson
- ***Cosmos***, work by Barbara Takenaga
- ***InTension: Installation by Alisa Dworsky***
- ***Worth a Thousand Words II***, work by Matthew Blackwell, Katherine Bradford, and Renee Radell

- ***Urban Blooms: Ceramic Sculpture by Linda Huey***
- ***Peter Sís–Tibet Through the Red Box***, in the Activity Gallery, with books and art projects for the whole family.

Beyond Gallery Walk, museum galleries are open 11 a.m. to 5 p.m. everyday except Tuesday; please check for holiday and exhibit change closings before visiting. Admission is \$4 for adults, \$3 for seniors, \$2 for students. Museum members and children six years old and younger are admitted free of charge. The Brattleboro Museum & Art Center is located in Union Station at the intersection of Main Street (Route 5) and Routes 119 and 142 in downtown Brattleboro. The Museum is wheelchair accessible, and parking is available in front of the building. For more information, call 802-257-0124 or visit [www.brattleboromuseum.org](http://www.brattleboromuseum.org).

The Brattleboro Museum & Art Center is a nonprofit organization founded in 1972, with a mission to present art and ideas in ways that inspire, educate, and engage people of all ages. Compelling new exhibits by regional and internationally acclaimed artists are shown each season. The Museum Gift Shop, free to the public during regular Museum hours, features an assortment of cards, games, books, prints, educational and gift items including work of many local artists. The Museum is financially supported by grants, donations, and sponsorships, and by membership and program fees. The 2007/2008 season is sponsored by Entergy Vermont Yankee.

###