

FOR IMMEDIATE RELEASE

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## **Performance by Ensemble Cordiforme**

**Friday, March 7, 5:30 – 7:30 p.m.**

**During Gallery Walk 5:30 – 8:30 p.m.**

This Friday's Gallery Walk is, first and foremost, the last chance for visitors to see the current exhibits at Brattleboro Museum & Art Center, for free, before its closing on March 22 for change of exhibits and building maintenance. And Gallery Walk wouldn't be complete without some special offering to complement the stellar exhibition of contemporary art in six galleries – art which prompted one recent visitor to describe Brattleboro as “the little town that roared.” This Friday BMAC features a live musical performance by **Ensemble Cordiforme from 5:30-7:30 p.m.**

Ensemble Cordiforme is a seasoned, professional duo playing early music on multiple instruments with vocal accompaniment. Edmund Brelsford (baritone, recorders, lute), and Wendy Redlinger (psaltery, portative organ, harpsichord), will perform vocal and instrumental music of the Middle Ages, the Renaissance, the Baroque, and the Classical Period from England, France, Germany, Italy, Portugal and Spain.

Edmund Brelsford studied recorder with the Dutch virtuoso Frans Bruggen and baroque flute with Hans-Martin Linde of the Schola Cantorum in Basel, Switzerland. He is a former faculty member of the International Recorder Schools at Saratoga Springs, N.Y. and Siena, Italy as well as the Brattleboro School of Music. His concert career has taken him all over the world, including North, Central and South America as well as Asia, Africa, Europe and the Middle East.

Wendy Redlinger attended Oberlin Conservatory and the University of Colorado from which she holds a degree in Music Performance. More recently she has studied harpsichord with Blanche Winogron Beck. As a member of Ensemble Cordiforme and the Brelsford/Redlinger Early Music

Duo, she has toured world-wide, giving concerts in such disparate capitals as Prague, Beijing, Quito, Riyadh, Vientiane, Tegucigalpa and Ulan Bator.

Exhibits at Brattleboro Museum & Art Center during Friday's Gallery Walk include:

- ***Networks and Intersections: Finding Meaning Through Complexity***, with work by Elizabeth Duffy, Louise Hamlin, Duncan Johnson, Esmé Thompson
- ***Cosmos***, with work by Barbara Takenaga
- ***InTension: Installation by Alisa Dworsky***
- ***Worth a Thousand Words II***, with work by Matthew Blackwell, Katherine Bradford, and Renee Radell
- ***Urban Blooms: Ceramic Sculpture by Linda Huey***
- ***Peter Sís–Tibet Through the Red Box***, in the Activity Gallery, with books and art projects for the whole family.

Visitors will also get a chance on a door prize drawing of Peter Sís's book "Tibet Through the Red Box" by stopping at the gallery information desk to drop their name into the jar.

Accompanying Sís's exhibit is a variety of books illustrated—and most written—by Sís. Many are award-winning titles, including *Tibet Through the Red Box*, *Madlenka*, *Komodo*, *The Three Golden Keys*, *The Tree of Life: Charles Darwin*, *A Small Tall Tale from the Far Far North*, and *Starry Messenger: Galileo Galilei*. The books in the activity gallery are also for sale in the Museum Gift Shop. The activity gallery always includes books and hands-on art projects for the whole family.

And BMAC will have its usual array of snacks and drinks, specials in the gift shop, and a friendly atmosphere, all within the grand galleries of historic Union Station, surrounded by six rooms of contemporary art.

Founded in 1972, the Brattleboro Museum & Art Center presents art and ideas in ways that inspire, educate, and engage people of all ages. Each season features 12-15 compelling new exhibits of contemporary artwork by regional and internationally acclaimed artists, as well as 30-35 public programs, such as lectures, artist talks, film screenings, and more.

Museum galleries are open year-round, every day except Tuesday, 11 a.m. to 5 p.m.; please check our web site for holiday and other closings. Regular admission is \$4 for adults, \$3 for

seniors, and \$2 for students. Members and children under 6 are admitted free of charge. The Museum Gift Shop is open to the public during regular Museum hours.

The Brattleboro Museum & Art Center is located in downtown Brattleboro, in Union Station at the intersection of Main Street (Route 5) and Routes 119 and 142. The Museum is wheelchair accessible. Parking is available in front of the building. Brattleboro Museum & Art Center's 2008 season is sponsored by Entergy Vermont Yankee. **For more information, call 802-257-0124 or visit [www.brattleboromuseum.org](http://www.brattleboromuseum.org).**