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Artist Talk and Slide Show on “Nature & Order” at BMAC

Brattleboro, Vt. —Alisa Dworsky, whose installation “InTension” is on view at the Brattleboro Museum & Art Center through March 22, will give a slide talk titled “On Site: Nature & Order” on Thursday, March 20, at 7:30 p.m. Regular Museum admission applies: adults \$4, seniors \$3, students \$2 and BMAC members free. Dworsky had been scheduled to give this talk in February at BMAC but had to reschedule.

A bright yellow crocheted cocoon-like form made of nylon rope hangs between ceiling and floor, “InTension” is supported entirely by the tension created by a series of pulleys weighted with bags of sand covered in the same crocheted yellow rope. Dworsky describes this form as “in effect, a small room with an entrance.” She wants visitors to enter the soft, oval space she has constructed within the hard, smooth-walled gallery and experience the contrasting enclosures. At the gallery’s end, a series of pencil drawings on paper float to the floor from anchor points near the top of the wall. These are rubbings Dworsky made of the same rope she used for the crocheted elements. “I draped and repositioned a single strand of this rope numerous times beneath the paper to create a series of marks suggesting movement,” she says. “I am interested in the ambiguity and tension established by using the same material—the rope—in both the two-dimensional and three-dimensional realms.”

An architectural designer, builder and educator as well as a versatile artist, Dworsky will discuss public art, environmental art, and site-specific installation. She will focus on the ways in which such art relates and responds to its physical setting, activates public space, and overlaps with architectural and urban-planning concerns.

Dworsky has taught architecture and art at Stanford University, the Yale Graduate School of Architecture, Norwich University, and the Yestermorrow Design/Build School in Warren, Vt. She received a BA from Stanford University, where she studied art with Nathan Oliviera and

Frank Lobdell, and a master's in architecture from Yale University. In 1992 she cofounded Terra Firma Inc., an award-winning design/build company whose services focus on ecological design and energy efficiency.

Founded in 1972, the Brattleboro Museum & Art Center presents art and ideas in ways that inspire, educate, and engage people of all ages. Each season features 12-15 compelling new exhibits of contemporary artwork by regional and internationally acclaimed artists, as well as 30-35 public programs, such as lectures, artist talks, film screenings, and more. Museum galleries are open year-round, every day except Tuesday, 11 a.m. to 5 p.m.; please check our web site for holiday and other special closings. Regular admission is \$4 for adults, \$3 for seniors, and \$2 for students. Members and children under 6 are admitted free of charge. The Museum Gift Shop is open to the public during regular Museum hours. The Brattleboro Museum & Art Center is located in downtown Brattleboro, in Union Station at the intersection of Main Street (Route 5) and Routes 119 and 142. The Museum is wheelchair accessible. Parking is available in front of the building. Brattleboro Museum & Art Center's 2008 season is sponsored by Entergy Vermont Yankee. For more information, call 802-257-0124 or visit www.brattleboromuseum.org.