

IN THE ZONE III

A Tri-Annual Juried Exhibition at the Brattleboro Museum & Art Center Showcasing Artists within 100 Miles of Brattleboro, Vermont

Christine Temin, Juror

In the Zone is a tri-annual juried exhibition organized by the Brattleboro Museum & Art Center that showcases established, mid-career, and emerging artists working in all media.

Artists featured in *In the Zone I* (2005) and *In the Zone II* (2008) included Eric Aho, Tim Allen, Ahren Ahrenholz, Angelo Arnold, Olivia Bernard, Rita Edelman, Eve Jacobs-Carnahan, Tamara Kartheiser, David Teng Olsen, Alicia Renadette, Lynn Richardson, and Craig Stockwell, among others.

ELIGIBILITY

In the Zone III is open to artists working in all media who live either in the state of Vermont or within 100 miles of Brattleboro, Vermont. (A list of all eligible zip codes is available at <http://www.brattleboromuseum.org/pdfs/zonezipcodes.pdf>.)

APPLICATION

To apply for inclusion in *In the Zone III*, submit an application form, artist's statement (optional), images, and a non-refundable processing fee of \$30, by **November 1, 2010**.

Applications may be submitted online or by mail.

- To submit an application online, go to www.brattleboromuseum.org and click on *In the Zone III*.
- To submit an application by mail, follow the instructions on the accompanying pages, and send all required materials to:

In the Zone III
Brattleboro Museum & Art Center
10 Vernon Street
Brattleboro, VT 05301

Applications submitted online or postmarked after November 1, 2010 will not be considered.

You will receive confirmation of receipt of your application by November 30, 2010 (email confirmation for online applications, postcard for mailed-in applications).

SELECTION

All submissions will be reviewed by juror Christine Temin, who will select finalists for further consideration. Finalists will be contacted by January 14, 2011 to arrange a studio visit by BMAC Chief Curator Mara Williams. The final selection of artists and artwork to be included in *In the Zone III* will be made by Williams after studio visits have taken place. *Note: Receiving a studio visit does not guarantee that a finalist's work will be selected for inclusion.*

JUROR

Christine Temin covered visual and performing arts for over two decades as a critic for the *Boston Globe*. She has interviewed and reviewed such artists as Jenny Holzer, John Cage, Robert Indiana, Rachel Whiteread, Richard Serra, Yoshio Tanaguchi, Robert Wilson, and Doug and Mike Starn. She is particularly interested in the intersection of public art and architecture. She currently writes for a variety of publications, including *Art New England*, *Sculpture*, and *American Craft*.

EXHIBITION, INSTALLATION AND DE-INSTALLATION

In the Zone III will be exhibited at the Brattleboro Museum & Art Center **April 1 – July 3, 2011**.

Artists must deliver or ship their work to BMAC at the end of March, 2011 (schedule to be arranged at a later date). Two-dimensional work must be framed in advance or otherwise made ready for simple installation. Artists whose work involves complex installation will be expected to facilitate the installation process in person. Any specialized projection or other technical equipment must be supplied by the artist. After the exhibition closes, artists must retrieve or arrange for shipment of their work from BMAC, assisting with complex de-installation as necessary, during the week of July 5-10, 2011.

All costs associated with delivery, pickup, or shipment of artwork to/from BMAC, as well as any costs associated with the purchase, rental, or use of specialized equipment not available at BMAC, must be borne by the artist.

All artwork will be fully insured by BMAC while it is on museum premises.

QUESTIONS?

Contact Margaret Shipman at gallery@brattleboromuseum.org or 802-257-0124, ext. 103

APPLICATION CHECKLIST

This section is for your convenience only. It is not necessary to fill out this section.

I have applied online.

- I have confirmed that my zip code is “in the zone.”
- I have provided all required contact information.
- I have provided an artist’s statement (optional).
- I have attached up to 6 images in JPEG format at the correct size and resolution.
- I have given each image a filename according to the instructions provided.
- I have provided all required information about each image I have submitted.
- I have paid the \$30 non-refundable processing fee by credit card or PayPal.

I have applied by mail.

- I have confirmed that my zip code is “in the zone.”
- I have provided all required contact information.

- I have enclosed an artist's statement (optional).
- I have provided all required information about each image I have submitted.
- I have enclosed a non-refundable \$30 check payable to "BMAC".

Either...

- I have enclosed up to 6 images on a single CD, which I have labeled with my name, email address, and phone number.
 - I have given each image a filename according to the instructions provided.
 - My images are in JPEG format at the correct size and resolution.

Or...

- I have enclosed up to 6 images on slides.
 - I have labeled each slide according to the instructions provided.

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APPLICATION FORM

To apply, mail this application form, an artist's statement (optional), a CD or slides containing up to 6 images of your work, and a non-refundable check for \$30 (payable to BMAC), to:

In the Zone III
Brattleboro Museum & Art Center
10 Vernon Street
Brattleboro, VT 05301

Contact Information

Name _____

Address line 1 _____

Address line 2 _____

City, State ZIP _____

Phone 1 _____ Phone 2 _____

Email _____

How did you hear about this call for entries? _____

Artist's Statement (optional)

If you think it will help the juror assess your work, then please enclose a brief artist's statement on a separate sheet of paper.

Images

*You may submit up to 6 images of your work. Images may be on a single CD or on separate slides. Either way, you must provide details of each image in the space provided below. **CDs and slides will not be returned.***

Artists wishing to submit film or video clips in lieu of, or in addition to, still photos must first contact Margaret Shipman at gallery@brattleboromuseum or 802-257-0124, ext. 103.

Please check all that apply and follow the relevant instructions.

I am submitting digital images on a single CD.

- Please write your name, email address, and phone number on the CD itself.
- Images must be in JPEG format at 72 dpi, no larger than 1024 pixels in any direction.
- Images themselves should not reveal your identity, but each image should be titled on the CD in the following format: LastnameFirstinitial#.jpg (e.g., SmithJ2.jpg).

I am submitting slides.

- Each slide must be in a paper or plastic mount.
- Draw an arrow on each mount indicating the top of the slide.
- Images themselves should not reveal your identity, but each slide must be labeled in the following format: LastnameFirstinitial# (e.g., SmithJ2).

I am submitting film and/or video according to instructions I have received from Margaret Shipman.

Please complete the following for each image submitted. Note: For “mixed media” works, please provide some detail of the media utilized.

Image 1

Title/Date _____

Size _____

Medium _____

Slide or JPEG filename (per instructions above) _____

Image 2

Title/Date _____

Size _____

Medium _____

Slide or JPEG filename (per instructions above) _____

Image 3

Title/Date _____

Size _____

Medium _____

Slide or JPEG filename (per instructions above) _____

Image 4

Title/Date _____

Size _____

Medium _____

Slide or JPEG filename (per instructions above) _____

Image 5

Title/Date _____

Size _____

Medium _____

Slide or JPEG filename (per instructions above) _____

Image 6

Title/Date _____

Size _____

Medium _____

Slide or JPEG filename (per instructions above) _____