



## **Brattleboro Museum & Art Center**

10 Vernon Street, Brattleboro, VT 05301

[www.brattleboromuseum.org](http://www.brattleboromuseum.org)

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### **FOR IMMEDIATE RELEASE**

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### **Acclaimed Landscape Painter Wolf Kahn Asks “Can Art Be Taught?”**

Brattleboro, Vt.— In a public lecture taking place Saturday, October 9 at 7:30 p.m. at Brattleboro’s New England Youth Theatre, acclaimed landscape painter Wolf Kahn considers the question, “Can art be taught?” The event is a benefit for the Brattleboro Museum & Art Center, of which Kahn is an honorary trustee. Tickets are \$8 for adults, \$6 for seniors, students, and museum members. Seating is limited and reservations are recommended. Call 802-257-0124, ext. 101, or visit [www.brattleboromuseum.org](http://www.brattleboromuseum.org) for more information.

Kahn, whose professional career has spanned more than six decades, is a leading figure in American art. “The Brattleboro Museum & Art Center is honored to be associated with Wolf Kahn, and his lectures are always a treat,” said museum director Danny Lichtenfeld. “Wolf is a great speaker—funny and irreverent, yet always substantive and thought-provoking.” Following his lecture, Kahn will sign copies of his print, “Deep Purple Landscape,” created in 2009 and available exclusively through BMAC. According to Lichtenfeld, the print is limited to an edition of 80, and only about 20 copies remain available. To learn more, call the museum or visit <http://vermontlandscapes.blogspot.com>.

Since 1968, Wolf Kahn and his wife Emily Mason have spent summers and autumns in southern Vermont, where the hills, barns, woods, and skies have provided inspiration for countless paintings and drawings. Kahn's rich and expressive body of work represents a synthesis of his modern abstract training with Hans Hofmann, the palette of Matisse, Rothko's sweeping bands of color, and the atmospheric qualities of American Impressionism.

Kahn has received a Fulbright Scholarship, John Simon Guggenheim Fellowship, and an Award from the American Academy of Arts and Letters. He is a member of the National Academy of Design and the American Academy of Arts and Letters. His work is held in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, Boston's Museum of Fine Arts, the Hirshhorn Museum, and the Los Angeles County Museum, among many others.

Major support for the Brattleboro Museum & Art Center's 2010-2011 season is provided by BMAC members and Entergy Vermont Yankee, Foard Panel, C&S Wholesale Grocers, Sam's Outdoor Outfitters, and People's United Bank. The Museum's exhibits and gift shop are open 11 a.m. to 5 p.m., except Tuesday and Wednesday. Regular admission is \$6 for adults, \$4 for seniors, and \$3 for students. Members and children 5 and under are admitted free of charge.

Founded in 1972, the Brattleboro Museum & Art Center presents art and ideas in ways that inspire, educate, and engage people of all ages. Each season features compelling new exhibits of contemporary artwork by regional and internationally acclaimed artists, complemented by lectures, artist talks, film screenings, and other public programs. Located in historic Union Station in downtown Brattleboro, at the intersection of Main Street (Route 5) and Routes 119 and 142, the Museum is wheelchair accessible. For more information call 802-257-0124 or visit [www.brattleboromuseum.org](http://www.brattleboromuseum.org).

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