



Brattleboro Museum & Art Center

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www.brattleboromuseum.org

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Brattleboro Museum & Art Center's 2010-2011 Season Opens Saturday, March 27 with Five New Exhibits

Brattleboro, Vt.—The arrival of spring in southern Vermont brings a new season of contemporary art exhibits and public programs to the Brattleboro Museum & Art Center. Museum members, invited guests, and featured artists will celebrate the opening of the new season with a wine-and-cheese reception on Saturday, March 27 at 5 p.m. Exhibits open to the general public the following day at 11 a.m. “Comprising a mix of abstract and figurative work in a wide variety of media, by artists within and outside our region, these five exhibits reflect what we do best,” said museum director Danny Lichtenfeld. “They are sure to offer up kernels of delight and interest to every viewer.”

Occupying the museum's main gallery and spilling over into the Mary Sommer Room is *Oblique/Acute*, a group show featuring paintings, drawings, prints, and photographs rendered from an extreme angle. “Ideally, one leaves a museum—or any encounter with art—with a changed view of the world,” said Lichtenfeld. Depicting cityscapes and landscapes from high above, below, and off to one side, this exhibit is guaranteed to provide viewers with such perspective-altering experiences. Featured artists include

Debra Bermingham, Rudy Burckhardt, Maya Gold, Yvonne Jacquette, David Kapp, and Nicola López.

The museum's Center Gallery is given over to an exhibit titled *Egg Tempera: Contemporary Masters*, which showcases paintings by eight contemporary artists working in the medium of egg tempera. An ancient technique that uses egg yolk to bind pigments, egg tempera is commonly associated with iconography. Several of the artists in this exhibit make explicit visual reference to that history, while others put the medium to use in the service of purely contemporary imagery. Two of the featured artists will give presentations on their work later this spring: Fred Wessel (May 6) and Koo Schadler (June 10).

On display in the museum's South Gallery is *Call + Response: Cecily Kahn*, a solo exhibit of recent work by the New York-based abstract artist. The daughter of artists Wolf Kahn and Emily Mason, and granddaughter of the groundbreaking Abstract Expressionist Alice Trumbull Mason, Cecily Kahn has spent her entire life engaged with questions of form, color, and the creative process. Her recent jazz-inspired paintings bear traces of her artistic lineage yet ultimately reveal a bold, unique voice all her own.

In the museum's East Gallery is an unusual exhibit by the artist duo Nicholas Kahn and Richard Selesnick. Their *City of Salt* consists of photographs, three-dimensional models, and extensive prose documenting a seemingly historical yet entirely fictitious tale of greed, oil, and spiritual enlightenment unfolding in the vast deserts and lush oasis of an unnamed landscape.

Visitors to the museum's Activity Gallery will be treated to *Symmetries*, an exhibit of original artwork by Vermont.-based artist Ellen Dorn Levitt. Inspired by quilt designs and symmetrical game boards, Levitt's shimmering paintings and drawings are variations on simple geometric structures. Levitt begins with points generated by compass and ruler within a square and then develops each design intuitively, so that no

two creations are alike. As usual, the Activity Gallery will contain supplies for visitors to partake in a self-directed art activity related to the exhibit.

A customarily diverse array of public programs, ranging from artist talks and curator tours to film screenings and sketchcrawls, adds depth and perspective to the museum's exhibits and reinforces BMAC's reputation as a vibrant, community-based art center.

For a complete listing of events and admission prices, visit www.brattleboromuseum.org.

Major support for the Brattleboro Museum & Art Center's 2010-2011 season is provided by BMAC members and Entergy Vermont Yankee, Foard Panel, C&S Wholesale Grocers, Sam's Outdoor Outfitters, and Chittenden Bank.

The Museum's exhibits and gift shop are open 11 a.m. to 5 p.m., except Tuesday and Wednesday. Regular admission is \$6 for adults, \$4 for seniors, and \$3 for students. Members and children 5 and under are admitted free of charge.

Founded in 1972, the Brattleboro Museum & Art Center presents art and ideas in ways that inspire, educate, and engage people of all ages. Each season features compelling new exhibits of contemporary artwork by regional and internationally acclaimed artists, complemented by lectures, artist talks, film screenings, and other public programs. Located in historic Union Station in downtown Brattleboro, at the intersection of Main Street (Route 5) and Routes 119 and 142, the Museum is wheelchair accessible. For more information call 802-257-0124 or visit www.brattleboromuseum.org.

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