



Brattleboro Museum & Art Center

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Ethan Murrow to Discuss His Artwork at the Brattleboro Museum & Art Center

Brattleboro, Vermont—"Sled is responsive, soft landing in doubt." "Landing crew unaware of descent, protocol to be reinforced." "Foot is still cramping up, results otherwise positive." "Composure increasing time aloft, panic unhelpful." Are these proposed New Yorker cartoon captions? A luger's stream of consciousness? Transmissions from some bizarre aerial adventure gone awry? None of the above. They are the titles of fantastical, exquisitely rendered and detailed drawings by artist Ethan Murrow, whose work is featured in the exhibit "Drawing Itself: A Survey of Contemporary Practice," on view at the Brattleboro Museum & Art Center (BMAC) through February 21. Murrow will discuss his drawings and other artwork, including his collaborations with filmmaker Vita Weinstein Murrow, at BMAC on Thursday, February 4 at 7:30 p.m. Admission is \$6 adults, \$4 seniors, \$3 students, free for BMAC members and children 5 and under.

Commenting on his latest work, Murrow says, "The characters in recent narratives have been consistently averse to criticism and assistance. These figures, mostly male, are doomed to failure and prone to dysfunction. [The drawings on display at BMAC] portray one man's rigorous and suspect training for unknown aerial goals. He obtains sustained movement through the air, at cost. These are cautionary tales, cynical nods to

the pitfalls of egotism and obsessive drive. Since I often play the central character in these dramas I intentionally implicate myself in the conflagration that the protagonists create around themselves. I mean to do this with a nod to Charlie Chaplin, who understood that idiocy is inevitable and our own role in it is assured.”

Originally from Marlboro, Vermont, Ethan Murrow took art classes at Brattleboro’s River Gallery School and graduated from The Putney School, where he studied painting with Eric Aho. Murrow received his B.A. from Carleton College and his M.F.A from The University of North Carolina. Based in New York City, he now shows his work internationally. Murrow’s short film, “Dust,” was an official selection of the 2008 New York Film Festival. He recently joined the painting faculty at the School of the Museum of Fine Arts, Boston. In 2010 he will serve as the Dayton Hudson Distinguished Visiting Artist and Teacher at Carleton College.

Major support for the Brattleboro Museum & Art Center’s 2009-2010 season is provided by BMAC members and Entergy Vermont Yankee, Foard Panel, C&S Wholesale Grocers, Sam’s Outdoor Outfitters, and Chittenden Bank. The Museum’s exhibits and gift shop are open 11 a.m. to 5 p.m., except Tuesday and Wednesday. Regular admission is \$6 for adults, \$4 for seniors, and \$3 for students. Members and children 5 and under are admitted free of charge.

Founded in 1972, the Brattleboro Museum & Art Center presents art and ideas in ways that inspire, educate, and engage people of all ages. Each season features compelling new exhibits of contemporary artwork by regional and internationally acclaimed artists, complemented by lectures, artist talks, film screenings, and other public programs. Located in historic Union Station in downtown Brattleboro, at the intersection of Main Street (Route 5) and Routes 119 and 142, the Museum is wheelchair accessible. For more information call 802-257-0124 or visit www.brattleboromuseum.org.

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