Brattleboro Museum & Art Center
10 Vernon Street, Brattleboro, VT 05301
www.brattleboromuseum.org
802-257-0124

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Contact: Danny Lichtenfeld

Brattleboro Museum & Art Center

Phone: 802-257-0124, ext. 108

Marcy Hermansader to Discuss Her Artwork at the Brattleboro Museum & Art Center

Brattleboro, Vermont—"One does not become enlightened by drawing figures of light but by making the darkness visible." That quote by Carl Jung forms the philosophical underpinning of Marcy Hermansader's exhibit, "Back Through Black," currently on view at the Brattleboro Museum & Art Center (BMAC). On Thursday, January 28 at 5:30 p.m., Hermansader will present a slide lecture at BMAC comprising an overview of her work from the past three decades. The lecture will be followed by a question-and-answer session. Admission is $6 adults, $4 seniors, $3 students, free for BMAC members and children 5 and under.

Hermansader constructed the irregularly shaped, abstract collages featured in "Back Through Black" from layer upon layer of paper strips, often illuminated by surface embellishment of pastel, fabric, color pencil, and other pasted textural elements. "The beauty of abstraction," she says, "is that it allows multiple interpretations. Where one person sees microscopic reactions, another may find an aerial map. The blackness… encourages viewers to visually wander to their own destinations." Though abstract, the collages are nonetheless informed by pressing social issues, as is often the case with Hermansader's work—in this case, the Iraq and Afghanistan wars.

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A practicing artist for over 30 years, Marcy Hermansader lives in Putney, Vermont. She grew up in rural Connecticut and received a BFA in Sculpture from the Philadelphia College of Art in 1973. She has received grants from the National Endowment for the Arts, the Vermont Arts Council, and The Vermont Community Foundation. She has had solo shows at Williams College Museum of Art, The DeCordova Museum and Sculpture Park, and The Pennsylvania Academy of the Fine Arts.

Major support for the Brattleboro Museum & Art Center's 2009-2010 season is provided by BMAC members and Entergy Vermont Yankee, Foard Panel, C&S Wholesale Grocers, Sam's Outdoor Outfitters, and Chittenden Bank. The Museum's exhibits and gift shop are open 11 a.m. to 5 p.m., except Tuesday and Wednesday. Regular admission is $6 for adults, $4 for seniors, and $3 for students. Members and children 5 and under are admitted free of charge.

Founded in 1972, the Brattleboro Museum & Art Center presents art and ideas in ways that inspire, educate, and engage people of all ages. Each season features compelling new exhibits of contemporary artwork by regional and internationally acclaimed artists, complemented by lectures, artist talks, film screenings, and other public programs. Located in historic Union Station in downtown Brattleboro, at the intersection of Main Street (Route 5) and Routes 119 and 142, the Museum is wheelchair accessible. For more information call 802-257-0124 or visit www.brattleboromuseum.org.

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