



Brattleboro Museum & Art Center

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Artist Wolf Kahn to Give Talk and Sign Limited-Edition Prints at the Brattleboro Museum & Art Center

Brattleboro, Vt. —The esteemed artist Wolf Kahn will give a talk entitled “Are Artists Special?” at the Brattleboro Museum & Art Center (BMAC) on Saturday, August 29 at 7:30 p.m. The talk is sponsored by Marlboro College and Vermont Artisan Designs. Following the talk, Kahn will sign copies of his limited-edition print, “Deep Purple Landscape,” available for purchase exclusively through BMAC. Admission to the talk is \$8 for adults, \$6 for students, seniors, and BMAC members. Tickets will be available at the door, but advance reservations are strongly recommended; call 802-257-0124, ext. 101.

An honorary trustee of the Brattleboro Museum & Art Center, Wolf Kahn is widely regarded as one of the most important colorists working in America today. Born in Stuttgart, Germany in 1927, Kahn emigrated to the United States by way of England in 1940. In 1945 he graduated from the High School of Music and Art in New York City, after which he spent time in the Navy. Under the GI Bill he studied with the well-known teacher and abstract expressionist Hans Hoffman, eventually becoming Hofmann’s studio assistant.

After receiving his baccalaureate degree from the University of Chicago in just one year, Kahn joined with other former Hofmann students to establish The Hansa, a cooperative gallery where he had his first one man show. Kahn has received a Fulbright Scholarship, a John Simon Guggenheim Fellowship, and an Award in Art from the American Academy of Arts and Letters. He is a member of the Nation Academy of Design, as well as the American Academy of Arts and Letters. He has created his signature landscape paintings in such diverse locales as Maine, Mexico, Italy, Greece, Kenya, New Mexico, Hawaii, and Egypt. He spends his summers and autumns in Brattleboro, Vermont, on a hillside farm, which he and his wife, the painter Emily Mason, have owned since 1968.

Kahn's work is distinguished by its unique blend of Realism and the formal discipline of Color Field painting. It represents the synthesis of modern abstract training with the palette of Matisse, Rothko's sweeping bands of color, and the atmospheric qualities of American Impressionism. Kahn regularly exhibits at galleries and museums across North America. His work is held in the collections of the Metropolitan Museum of Art, the Whitney Museum of American Art, the Museum of Fine Arts, Boston, the Hirshhorn Museum, and the Los Angeles County Museum, among many others.

"Wolf is a terrific speaker who has spent a lifetime thinking and writing about art and the role of artists in society," said BMAC Director Danny Lichtenfeld. "We are honored to host him, and we are all eager to hear what he has to say on the matter of artists being special... or not." On behalf of Marlboro College, co-sponsor of the talk, the college's Dean of Faculty, Felicity Ratté, added, "We are pleased to sponsor this lecture by our trustee and friend Wolf Kahn. Wolf's remarkable life and significant contributions to Vermont's culture and our community allow us to answer the question posed by his lecture with an emphatic 'yes!'"

Wolf Kahn's "Deep Purple Landscape" is one of three giclée prints in the series *Vermont Vernacular*, created this summer for the Brattleboro Museum & Art Center by the world's leading digital printmaking studio, Cone Editions of East Topsham, Vermont. Proceeds

from the sales of the prints support the museum's exhibits, public events, and education programs. "Deep Purple Landscape" is limited to an edition of 80, with each copy personally signed and inscribed by the artist. For more information, call 802-257-0124, ext. 107 or visit <http://vermontlandscapes.blogspot.com>.

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Major support for the Brattleboro Museum & Art Center's 2009-2010 season is provided by BMAC members and Entergy Vermont Yankee, Foard Panel, C&S Wholesale Grocers, Sam's Outdoor Outfitters, and Chittenden Bank. The Museum's exhibits and gift shop are open 11 a.m. to 5 p.m., except Tuesday and Wednesday. Regular admission is \$6 for adults, \$4 for seniors, and \$3 for students. Members and children 5 and under are admitted free of charge.

Founded in 1972, the Brattleboro Museum & Art Center presents art and ideas in ways that inspire, educate, and engage people of all ages. Each season features compelling new exhibits of contemporary artwork by regional and internationally acclaimed artists, complemented by lectures, artist talks, film screenings, and other public programs. Located in historic Union Station in downtown Brattleboro, at the intersection of Main Street (Route 5) and Routes 119 and 142, the Museum is wheelchair accessible. For more information call 802-257-0124 or visit www.brattleboromuseum.org.

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